



Bridada Catoe

Conceptual artist and film photographer investigating the internal architecture of identity.

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EDUCATION

2022	MFA, Fashion. Academy of Art University
2015	BFA, Visual Arts. Clemson University, Clemson, SC

SOLO EXHIBITIONS

2022	<i>Sonder Yen</i> . Studios @ LOOM, Fort Mill, SC
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GROUP EXHIBITIONS

2025	<i>Photo Shoot: 2025</i> . Black Box Gallery Online Annex Exhibition
2024	<i>FREE for ALL</i> . Hart Witzen Gallery, Charlotte, NC
2024	<i>Breaking the Chains</i> . The Arts Factory, Charlotte, NC
2022	<i>The Last Night</i> . Petra's Art Lounge, Charlotte, NC
2022	<i>Unprompted</i> . Flux Galleries, Charlotte, NC
2021	<i>Works in Monochrome</i> . Flux Galleries, Charlotte, NC
2021	<i>10th Annual Juried Art Exhibition</i> . Yadkin Arts Council, Yadkinville, NC
2021	<i>Covers</i> . Flux Galleries, Charlotte, NC
2015	<i>Pretty Things</i> . Lee Gallery, Clemson University, Clemson, SC
2014	<i>Reflections</i> . Art Gallery on Pendleton Square, Pendleton, SC

PUBLICATIONS

2025	"Latent Finesse." <i>Photo Shoot: 2025</i> , Black Box Gallery catalog
2024	"I Come Back" (originally titled "Broken Chariots"). <i>The Petigru Review</i>
2024	"Hurricane" (originally titled "Subtle Thorns"). <i>The Petigru Review</i>
2024	"Consumption" (originally titled "Convolutated"). <i>The Petigru Review</i>
2024	"Years of Salt" (originally titled "Labyrinth"). <i>The Petigru Review</i>
2014	"The Golden Child." <i>Chronicle Magazine</i>
2014	"Translucent." <i>Chronicle Magazine</i>